



FOR IMMEDIATE RELEASE

**PHILADELPHIA CONTEMPORARY PRESENTS A “POP-UP” SOLO ART EXHIBITION AT  
BRANDYWINE RIVER MUSEUM OF ART IN CHADDS FORD, PA**

***Ana Vizcarra Rankin: time/scale***  
**October 7 – November 5, 2017**

**Chadds Ford, PA, September 22, 2017** — On October 7, Philadelphia Contemporary will present *Ana Vizcarra Rankin: time/scale* at the Brandywine River Museum of Art’s gallery in Chadds Ford, the first solo museum exhibition of this Uruguayan-American artist. Curated by Tina Plokarz and Kerry Bickford, the exhibition features Vizcarra Rankin’s large-scale paintings and hand-crafted collages of astronomical constellations and world maps, reflecting on space, time, and correlation and creating dialog on humanity, globalization, migration, and scientific exploration.

Disorienting and startling, Ana Vizcarra Rankin’s poetic compositions reorient humanity’s relation to the universe, urging us to reconsider our assumptions about territorial boundaries and human impact on the planet and the cosmos. Looking up to the sky and down to the ground, Vizcarra Rankin collapses solar systems and earth into universal moments of time, space, and history.

*Ana Vizcarra Rankin: time/scale*, elaborates on phenomenological aspects of ‘time scale’ — applying personal moments of life to measure the relative distance and duration of social and cosmic history. Vizcarra Rankin reflects on both human existence in the world and the technical geologic term of timescale, questioning our established knowledge of geography and astronomy.

Her celestial and terrestrial observations are simultaneously as (site) specific and universal as her intentions: “These works are a reflection of my sense of urgency about the physical health of humanity and of the planet. My hope is that encountering my maps may encourage people to reconsider a previously unquestioned belief about nature and its value, or the importance and consequences of travel and mobility.”

*Ana Vizcarra Rankin: time/scale* is presented by Philadelphia Contemporary and hosted by the Brandywine River Museum of Art.

**Exhibition Schedule**

**Opening Reception:** Tuesday, October 10, 2017, 6 p.m. to 8:30 p.m.

**Press Preview:** Tuesday, October 10, 2017 from 5 p.m. – 6 p.m.

**Exhibition Hours:** Saturday, October 7 - Sunday, November 5, 2017, 9:30 a.m. to 5 p.m.

**Artist in Dialogue:** Sunday, November 5, 2017, at 3 p.m.

**Ana Vizcarra Rankin** (b. 1977) is a Uruguayan-American artist based in Philadelphia. Vizcarra Rankin has exhibited extensively in the United States in locations such as Philadelphia's Magic Gardens, Rowan University Art Gallery and Instituto Cervantes, Chicago. She has received various awards, including the Judy McGregor Caldwell Purchase Prize from the Pennsylvania Academy of the Fine Arts. She holds an MFA from the Pennsylvania Academy of the Fine Arts and a BA in art history from Temple University. Her work resides in international, public, corporate and private collections. <http://www.avrankin.com>

**Philadelphia Contemporary** was founded in 2016 to serve as a multi-disciplinary platform for dynamic contemporary visual and performance art. Philadelphia Contemporary is a free-standing and non-collecting nonprofit space. Through partnerships and collaborations, Philadelphia Contemporary seeks to foster innovative cultural production within the city. While exploring sites on which to construct a permanent home, Philadelphia Contemporary is presenting a program of pop-up exhibitions and performances across its home city. More information can be found at [philadelphiacontemporary.org](http://philadelphiacontemporary.org). Philadelphia Contemporary is a non-profit 501(c)(3) corporation.

The **Brandywine River Museum of Art** features an outstanding collection of American art housed in a 19th-century mill building with a dramatic steel and glass addition overlooking the banks of the Brandywine. The Museum is open daily from 9:30 a.m. to 5 p.m. (except Thanksgiving Day and Christmas Day), and is located on Route 1 in Chadds Ford, PA. Admission is \$18 for adults, \$15 for seniors ages 65 and over, \$6 for students and children ages 6 and up; free for children 5 and younger and Brandywine Conservancy & Museum of Art members. Guided tours of the Andrew Wyeth Studio, N.C. Wyeth House & Studio, and the Kuerner Farm, are available daily for an additional fee; reservations are recommended. For more information, call 610.388.2700 or visit [brandywinemuseum.org](http://brandywinemuseum.org)

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\*Please properly credit the artist Ana Vizcarra Rankin if press images are used.\*